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# "CODING OF ARCHITECTURAL FORMS", THE EASY AND EFFICIENT MEANS OF PEDAGOGICAL CONVERSATION

## SHEHZAD ZAHIR[1] & BIJON B. SARMA[2]

[1]Associate Professor, Department of Architecture, Ahsanullah University of Science and Technology, Tejgaon, Dhaka, Bangladesh

[2]Professor, Department of Architecture, Ahsanullah University of Science and Technology, Tejgaon, Dhaka, Bangladesh

## ABSTRACT

Considerable portion of architectural conversations includes narrating forms. In professional or pedagogical conversations, the forms are identified by name, if any, expressed through sketches or by objects having resemblance in appearance. It happens so because even though numerous forms are used in Architecture, only a few of them have got 'geometrical names'. Even the sketches of Forms at times may be misleading, specially when those are complex. Naming all forms for identification is not only a laborious job, the same may be even more difficult to remember because of their innumerable number. In the above situation, these authors have proposed 'Coding of architectural forms on logical basis'. In preparing the Code, either the first letter or the short form of the related terms have been used. Such codes in fact 'can represent the forms in words'. Naturally it would help the teachers to readily express the various shapes or forms to their students. In addition, the Code may enrich the field of Architecture by importing thousands of new forms, which at present are not used because those could not be conceived. This paper explains the logic utilized for devising Codes for Architectural forms. Once such Codes are made known, the students would be able to 'visualize' any Form as soon as the teacher would mention its Code.

**KEYWORDS:** Architectural Forms, Geometric Forms, Coding of Forms, Architectural Design